

# THE KIBITZER

SEPTEMBER 2000

## NOTES FROM THE UNIT BOARD

By Greg Bedard

You know it's September when the sun sets at nine o'clock, the stores have Halloween candy in the aisles, and the first Sectional of the year is in two weeks (Three to four days away by the time you read this).

The Unit experienced a strong year last season breaking the one thousand table barrier over the four Sectionals and will try its best to reach that goal again.

As there was no elections last May, the four nominated people were acclaimed to the Unit Board. The Unit Officers and volunteers are as follows:

President – Greg Bedard  
Vice President – Bob Willson  
Secretary/Membership – Anne Thompson  
Treasurer – Bruce Dennis  
Caddy Master – Bruce Mottle  
Tournaments – Ross McLean  
Future Masters – Maggie Rogers  
Special Events – Ian Boyd  
Kibitzer – Dan Bertrand  
Conduct and Ethics – Stan Shedd  
2003 Regional Co-Chairs – ???

## MEMBERSHIP DESK

By Anne Thompson

We regret to report the passing of Connie Mitchell.

Congratulations to Nick Gartaganis upon reaching the Diamond Life Master Milestone.

Welcome to the following new ACBL Members: Helga Baldwinson, Margaret Bartley, Robin Beddis, Anna Chen, James Christie, Maryam Dirk, Kathy Foot, Garth Gillespie, Gail Gorman, Edna Gosbee, Eileen Grady, Marjory Hanley, Robert Inkster, Irène Kis, Fred Klein, David Macnab, Mary Lou McCormick, Judi Martin, Dana Mercer, Betty Mertens, Glen Mertens, Susan Pattillo, Lauraine Pysh, Barry Simpkins, Sondra Spier, Stella Tung, Lyman Warner, Donald Wilson, Karen Wright, and Ron Wright.

Congratulations to the following who have achieved new milestones:

### JUNIOR MASTER (5-20):

Graham Alvey, Evelyn Barton, Bobbie Dodds, Lynn Duncan, Edward Faichuk, Eileen Faichuk, Merek Foff, Vera Foff, Laurie Franklin, Eileen Grady, Jane Hardy, Carol Gillespie, Fred Klein, Eileen Macey, Peggy Muir, Melinda Price, David Reid, Joan Shannon, Barry Simpkins, and Beverly Wardrop.

### CLUB MASTER (20 – 50):

Lamya Abougoush, Margaret Bartley, Nancy Calis, John Card, Anna Chen, Jim Corley, Barb Crookshank, Tina Gokturk, Kathleen Grove, Sydney Holberton, Wayne Johnson, Jerry McCarthy, Larry McComb, Rob Millar, Barrie Pomerance, David Powers, Barrie Purvis, Al Richards, Sheila Ross, Paul Sackman, Jeanette Smalenburg, and Phillis Stotts.

SECTIONAL MASTER (50 - 100 including 5 silver points):

Phyllis Allen, Betty Amery, Hilary Bean, June Brooks, Perry Clark, Linda Harrison, Gisala Ironside, C.F. Ko, Lucy Miller, Phil Phillips, Jean Seaver, Henry Van Veen, Bill Wastle, and Marilyn Wiggins.

REGIONAL MASTER (100 - 200 including 15 silver and 5 red or gold):

Richard Beaulieu, Peter Bradbury, Howard Bursey, Ruth Duplisea, Don Gellatly, Joy Gloin, Doreen Green, James Jardine, Gerry Marchant, Patricia Roberts, Bob Thompson, and Diane Thompson.

NABC MASTER (200 - Life Master including 25 silver, 5 gold, and 15 red or gold)

Clyde Archer, Laurel Chrumka, Robert Clements, Robert Copley, Simon Farrer, Valerie Ling, Sherman Ng, Joan O'Reilly, Carole Anne Snow, and Wilbert Zinter.

LIFE MASTER (at least 300 including 50 silver, 25 gold and 25 red or gold):

Doris Johnston, Ross McLean, and Ron Pritchard.

BRONZE LIFE MASTER (Life Master over 500):

Rae Cram, Mickey Hawrelak, Delia Michaud, Hazel Skelton, and Helen Smerek.

SILVER LIFE MASTER (Life Master over 1000):

Ian Boyd, Lawrence Corns, Yvonne Hess, Joy Saville, and Yvette Tapuska.

DIAMOND LIFE MASTER (Life Master over 5000): Nick Gartaganis.

The 2000 Edition of the ACBL Telephone List will be available at the September Sectional Tournament at the Polish Cultural Centre. After that date, you will be able to pick up a copy at one of the Clubs.

## SPRING SECTIONAL RESULTS

### OPEN PAIRS

#### STRATIFIED IMP PAIRS

- Flight A:** 1 Don Gladman – Rick Tewari  
2 Perry Khakhar – Jim Berglund  
3 Faith Pritchard – Barry Pritchard
- Flight B:** 1 Perry Khakhar – Jim Berglund  
2 Ken Dishaw – Rich Kerr  
3 Ron Grove – Andrew Speers
- Flight C:** 1 Ken Dishaw – Rich Kerr  
2 Ruth Montgomery – Marjory Laing  
3 Mary Ross – Laurel Chrumka

#### STRATIFIED OPEN PAIRS

- Flight A:** 1 Garry Lietz – Beverly Pyper  
2/3 Ken Dishaw – Rich Kerr  
2/3 Terri Bedard – Rick Tewari

### FUTURE MASTERS

#### FRIDAY AFTERNOON

- Flight D:** 1 Phyllis Allen – Doreen Green  
2 James Brooks – Brian Cross  
3 Nancy Calis – Ray Calis
- Flight E:** 1 Nancy Calis – Ray Calis  
2 Wilda Pashak – Beth Massie  
3 Carol Gillespie – Bev Cumming
- Flight F:** 1 Nancy Calis – Ray Calis  
2 Carol Gillespie – Bev Cumming  
3 Linda Frape – Deborah Schultz

#### FRIDAY EVENING

- Flight D:** 1 Bill Wastle – Lyman Warner  
2 Marion Monner – Eileen Grady  
3 Tom Taylor – Matthias White

**STRATIFIED OPEN PAIRS (continued)**

**Flight B:** 1 Ken Dishaw – Rich Kerr  
 2 Willie Zinter – Jim Berglund  
 3 Rod Hilderman – Keith Falkenberg

**Flight C:** 1 Ken Dishaw – Rich Kerr  
 2 Greg Bedard – Laurel Chrumka  
 3 Burton Voorhees – Kinga Voorhees

**SATURDAY AFTERNOON SIDE GAME**

**Flight A:** 1 Don Gladman – Rick Tewari  
 2 Yasuko Hiruki – Jack Triplett  
 3 Dana Mercer – Margaret Rogers

**Flight B:** 1 Dana Mercer – Margaret Rogers  
 2 Audrey Degner – Lorraine Birnie  
 3 Doug Holder – Tanja Hurlbert

**Flight C:** 1 Dana Mercer – Margaret Rogers  
 2 Willie Zinter – Sulhi Tuzcu  
 3 Anne Thompson – Robert Thompson

**FLIGHT A OPEN PAIRS**

**Flight A:** 1 Tom Gandolfo – Stephanie McAdam  
 2 Perry Khakhar – Karen Kilworth  
 3 Dann Kramer – Daniel Bertrand

**STRATIFIED B/C OPEN PAIRS**

**Flight B:** 1 Rod Ward – Jnan Sarkar  
 2 Andrew Speers – Ron Grove  
 3 Rich Kerr – Ken Dishaw

**Flight C:** 1 Rich Kerr – Ken Dishaw  
 2 Joan Finlay – Audrey Clark  
 3 Diane Thompson – Carole Anne Snow

**SATURDAY EVENING SIDE GAME**

**Flight A:** 1 James Brooks – Rodney McKnight  
 2/3 Audrey Degner – Lorraine Birnie  
 2/3 Joan Clark – Bob Clark

**FRIDAY EVENING (continued)**

**Flight E:** 1 Bill Wastle – Lyman Warner  
 2 Carol Anne Faulkner – Mary Royal  
 3 Millie Shyba – Madeline Grainger

**Flight F:** 1 Bill Wastle – Lyman Warner  
 2/3 Roxanne Rees – John Card  
 2/3 Yvonne Snowdy – Lorne Hanson

**SATURDAY AFTERNOON**

**Flight D:** 1 Nancy Calis – Eileen Grady  
 2 Doreen Green – Phyllis Allen  
 3 June Brooks – Joy Gloin

**Flight E:** 1 Nancy Calis – Eileen Grady  
 2 Glen Mertens – Betty Mertens  
 3 Jim Christie – Fred Klein

**Flight F:** 1 Nancy Calis – Eileen Grady  
 2 Glen Mertens – Betty Mertens  
 3 Jim Christie – Fred Klein

**SATURDAY EVENING**

**Flight D:** 1 Millie Shyba – Madeline Grainger  
 2/3 Doreen Green – Phyllis Allen  
 2/3 Elaine McQuitty – Al Richards

**Flight E:** 1 Millie Shyba – Madeline Grainger  
 2 Elaine McQuitty – Al Richards  
 3 Bill Wastle – Sydney Holberton

**SUNDAY MORNING TEAMS**

**Flight D:** 1 Bill Wastle – James Brooks  
 Phil Phillips – Geraldine Johnson  
 2 Roxanne Rees – John Card  
 Teresa Hyde – C. Colwill  
 3 Phyllis Allen – Doreen Green  
 Sheryl Roesh – Albert Roesh

**Flight E:** 1 Roxanne Rees – John Card  
 Teresa Hyde – C. Colwill

## OPEN STRATIFIED SWISS TEAMS

**Flight A:** 1 Gordon Campbell – Peter Jones  
Judith Gartaganis – Nicholas Gartaganis  
2 Lorna McDonald – Tom Gandolfo  
Maurice De La Salle – Susan Culham  
3 Dick Yuen – Hash Mohamed  
Jim Broadbent – Pat Butler

**Flight B:** 1 Dick Yuen – Hash Mohamed  
Jim Broadbent – Pat Butler  
2 Rod Ward – Rosella Ellis  
Elaine Winter – Glenn Lefebvre  
3/4 Gordon Houston – Eleanor Houston  
Willa Dumka – Anne Stang  
3/4 Diana Burn – Sharon Crowle  
Cora Steemers – Inez Watt

**Flight C:** 1/2 Gordon Houston – Eleanor Houston  
Willa Dumka – Anne Stang  
1/2 Diana Burn – Sharon Crowle  
Cora Steemers – Inez Watt  
3/4 Doris Johnston – Frances Joan O'Reilly  
Rose Hall – Anne Marshall  
3/4 Marilyn Wiggins – Marjorie Laing  
Hilary Bean – Anne Primeau

## SUNDAY AFTERNOON TEAMS

**Flight D:** 1 Roxanne Rees – John Card  
Lyman Warner – Dale Hurlbert  
2 Phyllis Allen – Doreen Green  
Sheryl Roesh – Albert Roesh  
3/4 Bill Wastle – James Brooks  
Phil Phillips – Geraldine Johnson  
3/4 Wilda Pashak – Beth Massie  
Linda Harrison – Shelia Ross

Amanullah was the emir of Afghanistan from 1919 to 1929. He was an avid auction bridge player. But his Moslem subjects did not approve of the Queens in the deck of cards (they did not wear a veil). So Amanullah was forced to abdicate. This is the only instance of a reign being called on account of the game.

From a story by Alfred Sheinwold.

## CALGARY REGIONAL

We had 1827 tables at the Calgary Regional. This is the highest table count for at least twenty years in Alberta. Congratulations to Delores Hedley and Gordie Sharp for a job very well done. Thank you for making the Regional such a huge success.

## GETTING HELP FROM THE OPPONENTS

By Nicholas Gartaganis

The game of chess exemplifies the proposition that those who can think far enough ahead inevitably triumph. Success in bridge also involves visualizing future positions and evaluating alternatives, whether in the auction, on defense or as declarer. The quality of the final contract often determines how declarer approaches the play of the hand. In team events, where making the contract takes priority, sound contracts should always be played as if bad distributions are lurking while poor contracts require just the opposite. It is more complex to determine the right line of play when the event is matchpoints. Here is an example from a matchpoint event.

After a competitive auction against expert opposition, you reach 3 Spades. West leads the Ace of Hearts and, after some thought, continues with the King and Queen of Hearts. East discards a discouraging Club on the third round of Hearts.



**NORTH**

♠ AJ8  
 ♥ 10942  
 ♦ Q1052  
 ♣ Q6

**SOUTH**

♠ K109762  
 ♥ 73  
 ♦ K87  
 ♣ A7

*Status: Both Vulnerable*

**South**

1 Spade  
 Pass  
 Pass

**West**

2 Hearts  
 3 Clubs  
 Pass

**North**

2 Spades  
 3 Spades\*\*

**East**

Double\*  
 Pass

\* Responsive (values with the other two suits)

\*\* Rose-coloured glasses!

**Final Contract:** 3 Spades

**Lead:** Ace of Hearts

The 3 Spade contract is uncomfortable, but by no means impossible. West has shown ten points in Hearts and probably has the King of Clubs. Assuming you can bring in the trumps for no losers, the 10 of Diamonds gives you a chance to make the contract if West has the Jack of Diamonds. You've probably heard that experienced players try to avoid finesses if at all possible. On the other hand, I secretly love finesses because they make the post mortem much less complicated! No one tries to explain how you could have made the contract by playing the cards in a different order to create some unpronounceable, obscure squeeze position.

Before conceding tricks to your opponents, it is always a good idea to eliminate suits which leave easy exits. The goal is to force the other side to open up suits you prefer not to play yourself. With this in mind, you ruff the Queen of Hearts with a low Spade and then play to the Ace of Spades in dummy. West follows to this round of Spades with the 5 while East plays the 3. Next you play the 10 of Hearts intending to ruff. After some contemplation, East ruffs with the Queen of Spades. (East is hoping to promote a trump trick for partner—from the bidding he has no idea that South has extra trump length). You overruff with relief—no trump losers!

Now what? Two Heart tricks have already been lost. A Club loser seems inevitable and you still have to concede a trick to the Ace of Diamonds. It seems as if everything depends on the location of the Jack of Diamonds.

**NORTH**

♠ AJ8  
 ♥ 10942  
 ♦ Q1052  
 ♣ Q6

**WEST**

♠ 54  
 ♥ AKQJ8  
 ♦ 43  
 ♣ KJ83

**EAST**

♠ Q3  
 ♥ 65  
 ♦ AJ96  
 ♣ 109542

**SOUTH**

♠ K109762  
 ♥ 73  
 ♦ K87  
 ♣ A7

There is, however, another option that capitalizes on the 2-2 trump break and uses all the information you have gathered thus far. You pull the last trump and play the 7 of Diamonds to the Queen, spurning the finesse of the 10. West follows with the 4 of Diamonds as East wins the Ace. East now returns the 10 of Clubs.

Everything is under control. West has shown with 5 Hearts and 2 Spades and has also bid Clubs after East's responsive double. West must have 5-4-2-2 distribution! You win the Ace of Clubs and cash the King of Diamonds to strip West's hand. Smiling inwardly, you exit the 7 of Clubs. West is forced to win the King and is end played into conceding a ruff and a discard (see diagram). Had East returned another Diamond after winning the Ace, instead of a Club, you would have played the contract exactly the same way.

You mark up 140 for making 3 Spades, with your only regret being the lost opportunity to finesse. Still, you feel secure in the knowledge there will be future chances!

## TELL YOUR FRIENDS!

### EASYBRIDGE IS HERE!

To our bridge-playing friends, you know how much enjoyment and mental stimulation you get from playing bridge. You also know good friends who have not yet experienced the fun to be had from playing.

- Perhaps they are rubber bridge players who think duplicate bridge is too intense, complicated, demanding, intimidating, or rule-bound.
- Maybe they have never been exposed to bridge in any form.
- Maybe they cannot tell a spade from a no-left turn sign.
- They may think they are too old, young, lazy, dense, or smart to start learning a new game.
- Perhaps they are just afraid to venture into unknown waters.

Well, maybe we have good news for all of these underprivileged people. A new program will teach them to play quickly and enjoyably. It starts at the

**Martinique Bridge Club, 2419 54 Ave. SW, Thursday September 7<sup>th</sup> 7:00 – 9:30 PM or Sunday September 10<sup>th</sup> 2:00 – 4:30 PM.**

It is called “Easybridge!™” and was developed by Edith McMullin, the noted Novice\Intermediate Director, Author and Teacher from Maryland.

So what is so wonderful? Easybridge! A 15-week program and **the first six weeks and the book are FREE!** Participants will play actual bridge hands from the first session. At week four, they will be able to earn ACBL masterpoints. They are actually playing in a novice duplicate bridge game. By the time the first lesson set is completed, these folks will be playing as well as about 25-50% of all bridge players. After this first 15-week lesson set, Intermediate Lessons are given, and after that, lesson series on conventions and Duplicate Bridge. All of these lesson series precede the sanctioned duplicate game and new folks are welcomed any time.

Along the way, your friends may want to sign up for more in-depth bridge classes to learn the finer points. In any case, they will have put to rest any objection to duplicate bridge they may have had before they started as they will be actually playing in one with their new friends before they really learn to play bridge!

So, talk to your friends who do not play bridge. Convince them this is a fabulous opportunity. Tell them to call **BRENDA BERTRAND (203-0581)** to reserve a place. Or they can just come to the first lesson. This program has resulted in huge turnouts wherever it has been held! Do not let your friends miss out! **Visit the Easybridge! web site at [www.easybridge.com](http://www.easybridge.com)**

### THE BRIDGE PLAYER's A to Z

Plagiarized from somewhere unknown by Gordon Campbell

- A.** is the Auction, the start we all know.
- B.** is the Bidding, which goes to and fro.
- C.** is the Contract, to make it we try.
- D's.** the Declarer, whose bid was too high.
- E.** is for Effort, to keep down the loss.
- F.** for the Finesse, which didn't come off.
- G.** is for Game, which makes the score count.
- H.** is for Honours – bad luck they don't count.
- I's.** Irregularity – call the Police!
- J.** is the Jack, four to him's rather nice.
- K.** is for King, when he's solo you frown.
- L.** is for Lead, that makes contracts go down.

**M.** is for Match-play- – on with the fray.  
**N.** is for No-trumps – its cheaper that way.  
**O's** for the Overtrick, best in No-trumps.  
**P.** is your Partner, who plays like a chump.  
  
**Q.** is for Queen, not as hot as she looks.  
**R.** for Revoke, it may cost you two tricks.  
**S.** is for Slam, which you bid at your peril.  
**T.** is for Trumps - its best to have several.  
  
**U.** is for Under-tricks – Oh, what a curse.  
**V.** is for Vulnerable, which makes it worse.  
**W's.** the Winner, who takes all the cash.  
**X.** is for Double, when you've made a dash.  
  
**Y.** is for Yarborough, peer of ill fame.  
**ZZZ** is for Zero, I'll give up this game!

## **CLUB NEWS**

### **CROSSFIELD BRIDGE CLUB**

A special game will be held on Saturday, October 27<sup>th</sup> 2000, at the Crossfield Community Centre. It will be a two session event with a buffet dinner. The sessions will start at 1:00 PM and 6:00 PM. Each session will cost \$7.<sup>00</sup> and the buffet dinner will be \$9.<sup>00</sup>. Please call Norm Dodd at 946-5291 for more information. Also, the Crossfield Bridge Centre holds a game every Thursday evening at 7:30 PM in the summer and 7:00 PM in the winter (winter starts with daylight saving).

### **JEWISH CENTRE**

The Wednesday game now starts at 6:45 PM.

### **MARTINIQUE BRIDGE CLUB**

The renovations at the club are finished and we are very pleased! Bridge Week at the Martinique is September 11<sup>th</sup> to 16<sup>th</sup>. All games will be Club Championships.

The Martinique Bridge Club is pleased to announce the implementation of Easybridge to its fall schedule Thursday evenings at 7:00 PM and Sunday afternoons at 2:00 PM. The ACBL has tested Easybridge in several different areas and it has been well received. The first six lessons and an award winning book are all complimentary. The cost from week seven onward is \$5.00 per session.

Besides Easybridge, new games to our schedule this fall are:

Monday Evening	49er Swiss Teams
Wednesday Afternoons	49er Pairs

### **NORTH LADIES BRIDGE CLUB**

The North Ladies Bridge Club located in Varsity Community Centre will be holding a memorial game in remembrance of Helen Walker on Tuesday November 21<sup>st</sup> at 12:30 PM. This will be a charity game with funds being contributed to cancer research.

The annual Christmas party will be held at the Calgary Winter Club on Thursday November 23<sup>rd</sup>. All ladies are welcomed. If you need a partner call Esther at 239-6044 or Eileen at 249-0387.

# CALGARY FALL SECTIONAL

**Location: Polish Canadian Cultural Centre  
3015 15<sup>th</sup> Street NE**

## Open Events

Friday, September 8<sup>th</sup>, 2000

1:30 PM: Stratified IMP Pairs  
8:00 PM: Stratified Pairs

Saturday, September 9<sup>th</sup>, 2000

1:00 PM: Stratiflighted Open Pairs  
(1<sup>st</sup> session of playthrough)  
A: Unlimited (Stand Alone)  
B: 300 to 500 (Stratified)  
C: 0 to 300 (Stratified)

7:30 PM: Stratiflighted Open Pairs  
(2<sup>nd</sup> session of playthrough)

**NOTE: SINGLE SESSION PLAYERS ARE  
WELCOMED FOR EITHER SESSION**

Sunday, September 10<sup>th</sup>, 2000  
Anne Waldie Memorial Trophy

10:30 AM: Stratified Swiss Teams  
(1<sup>st</sup> Session)  
TBA: Stratified Swiss Teams  
(2<sup>nd</sup> Session)

**Flighting for Friday & Sunday Games**  
A: 750<sup>+</sup>    B: 300-750    C: 0-300

## Future Masters Events

Friday, September 8<sup>th</sup>, 2000

1:30 PM: Future Master Stratified Pairs  
8:00 PM: Future Master Stratified Pairs  
11:30 PM: Reception for Future Masters

Saturday, September 9<sup>th</sup>, 2000

1:00 PM: Future Master Stratified Pairs  
7:30 PM: Future Master Stratified Pairs

Sunday, September 10<sup>th</sup>, 2000

10:30 AM: Stratified Swiss Teams  
TBA: Stratified Swiss Teams

Stratified Events:    A: 50 - 100  
                              B: 20 - 50  
                              C: 0 - 20

**All Future Masters Events are Single Session**

**No Smoking in the Playing Area  
Breaks Will Be Provided**

The next sectional is the Banff Sectional at the Inns of Banff Park from November 5-7