# CALGARY DUPLICATE BRIDGE ASSOCIATION 

## The next Sectional is the Banff Classic on November 2-4 Congratulations to our Champions!



On August $12^{\text {th }}$, a tough Calgary - Toronto foursome won the Canadian National Team Championships in Montreal.

Congratulations to the partnerships of Judith Gartaganis - Nick Gartaganis and Gordon Campbell - Keith Balcombe, who defeated an all-Ontario team by 9 IMPS to claim victory.

Details and more pictures are at the CBF website (www.cbf.ca)

## NOTES FROM THE UNIT BOARD

By Greg Bedard<br>C.D.B.A. President

I hope everyone had a good summer, fall is upon us and it is time again to focus on the great game of Bridge. The Unit experienced another strong year last year with increased Sectional attendance and membership. There have been some major changes to the Unit over the summer that will effect all our members.
The Unit received Incorporation from Alberta Registries on July $4^{\text {th }}$. Our legal name is the Calgary Duplicate Bridge Association (C.D.B.A.). Incorporation gives our Society a more distinct status as well as the ability to hold property and apply for government grants, including holding casinos and raffles.

The September Sectional will be the last tournament held at the Polish Canadian Cultural Center, the Center has decided not to renew our lease for January as they have found a more permanent tenant for their facility. After a lot of leg work, the Unit has found an appropriate site that will host the January, March and September 2002 Sectionals. The new site is the Marlborough Park Community Center, which is located at 6021 Madigan Drive NE. A map to the site will be included in the next Kibitzer in December.

The Unit would once again congratulate Ian Boyd for being selected to the Canadian Junior Team. Ian played in the Junior World Championships in Rio de Janeiro this August and the Team finished tied for seventh.
As there was no elections last May, only one name was added to the Board of Directors list. Janet Dunbar agreed to join this veteran group in the position of Special Events. We have also added a new Librarian position to administer the library located at the Martinique Bridge Club. The Unit Officers and volunteers are as follows:

$$
\begin{array}{ll}
\text { President - Greg Bedard } & \text { Future Masters - Maggie Rogers } \\
\text { Vice President - Bob Willson } & \text { Special Events - Janet Dunbar } \\
\text { Secretary/Membership - Anne Thompson } & \text { Kibitzer - Dan Bertrand } \\
\text { Treasurer - Bruce Dennis } & \text { Conduct and Ethics - Stan Shedd } \\
\text { Caddy Master - Bruce Mottle } & \text { Recorder - Dann Kramer } \\
\text { Tournaments - Ross McLean } & \text { Librarian - Terri Bedard }
\end{array}
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If you have a question or comment for the Unit Board, e-mail us at acblunit390@home.com. We hope to see you at the Fall Sectional September $14^{\text {th }}-16^{\text {th }}$ and the Banff Sectional in November. Remember to support your local Bridge Clubs. Come out, play bridge and have fun!

We regret to report the passing of Gordon Hammond.
Welcome to the following new ACBL Members: Wilda Arnold (255-8538), Theresa Baxter (284-4927), Richard \& Susan Brown (240-2249), Pat Culham (217-2201), Jan Galenza (246-0351), Kal and Thecla Ghory (547-4802), Gabrielle \& Wayne Heller (249-8117), Barbara Horn (242-1788), Joanne Horne (278-1860), Evelyn Iwasa (271-3739), Sudhir Jain (246-8008), Nancy Klym (242-8779),Ilya Kuzkin (246-3213), Marsha Lange (240-2757), Biddy \& Robert Jacobs (259-5037), Sharon Mansell (278-2974), Joy Nixon (252-6566), Hash Mohamed (251-1330), Patricia \& Derek Martin (244-9450), Bernadette McConville (201-6680), Gordon \& Susan McLure (238-3320), Terry O’Marr (246-6025), James Porter (242-9339), Mike Porter (238-4578), Elaine Smith (286-5522), Burdette Storey (547-0532), Mary Tebo (253-0088), Bill Twasiuk (607-7377), Susan \& Wayne Stanley (243-0072), Margaret Woloshchuk (601-4786), Susan Zimmerman (238-3550), and Gwen Zurawel (202-0166).

Also please welcome the following players who are now living in Calgary: Patricia Arnott (281-6255), Frank Ayer (202-0783), Hugh Dinzey (946-0374) (Crossfield), Gladys Grant (201-9220), Reginald Petch (274-2711), Lewis Heuchert (802-2152), Peter Jacquest (228-1671), Ray Moscato (266-4313), Ronald Neill (217-3218), Gretchen Perla (678-4240), Ronald Pongar (569-1689), Ruby Premdas (256-8697), Bud Ramsay (201-9531), and Patricia Slack (685-1338).

Congratulations to the following who have achieved new milestones:
JUNIOR MASTER (5-20): Margaret Cooke, James Christie, Alfred Czengery, Christopher Czerwinski, Lois Faris, Wayne Heller, Evelyn Iwasa, Marjorie Kkushnir, Ilya Kuzkin, Douglas Lawson, Joanne Lefebvre, Sharon Mansell, Franca Matheson, Gordon McLure, Susan McLure, Tom Nault, Joy Nixon, Edwina Ostick, Susan Pattillo, Amer Rauf, Elaine Smith, Sandra Spier, Phyllis Teitelbaum, Harry Vanwickenburgh, Miryam Waldman, Margaret Woloshchuk, and Susan Zimmerman.

CLUB MASTER (20 - 50): Helga Baldwinson, Margaret Cooke, Bob Crawford, Anne Day, Vera Foff, Carol Gillespie, Eileen Grady, Jane Hardy, Jean Kerr, Jeanette Kish, Terry O'Marr, David Reid, Joan Shannon, and Lyman Warner.

SECTIONAL MASTER (50-100 including 5 silver points): Lamya Abougoush, John Card, BarbCrookshank, Rita Dodge, Jack Driscsoll, Marie Driscoll, Eileen Faichuk, Edward Faichuk, Sydney Holberton, Eveleine King, Elaine McQuitty, Rob Miller, Marion Monner, Kenneth Oram, Eileen Platz, Roxanne Rees, Al Richards, Roy Shaw, and Yvonne Snowdy.

REGIONAL MASTER (100 - 200 including 15 silver and 5 red or gold): Greg Bedard, Patricia Blochart, JeanPaul Guillemin, Lucy Miller, Dorothy Perkins, and Phyllis Shapiro.

NABC MASTER (200 - Life Master including 25 silver, 5 gold, and 15 red or gold): Howard Bursey, Doreen Green, David Johnson, Gerry Marchant, and Anne Primeau.

LIFE MASTER (at least 300 including 50 silver, 25 gold and 25 red or gold): Jane Binsted, Ron Carswell, and Elizabeth Richardson.

BRONZE LIFE MASTER (Life Master over 500): Gloria Guy, Vince Machacek, Elizabeth Richardson, Heinz Weis, and Garth Wiggins.

GOLD LIFE MASTER (Life Master over 2500): Gladys Minor.
DIAMOND LIFE MASTER (Life Master over 5000): Gerry Marshall.

Most weekend golfers keep playing the game because they remember the one (or two) good shots in an otherwise lackluster outing. Many bridge players share this characteristic. Unfortunately, while I can successfully fool myself about golf (totally without reason), I have never learned to do the same at bridge. I admit, though, that winning removes a bit of the sting from hands I prefer to forget.

Last month, my team-mates (Judith Gartaganis, Gordon Campbell and Keith Balcombe) and I returned home with the Canadian National Team Championship title. We played solidly, but the errors I made still haunt me. In the second quarter of the semi-finals, the match was progressing nicely (up 25 IMPs with a number of favourable results in the bank). On board 30 I picked up:

## - AK754 • 1083 - KQ953 \&--

My left-hand opponent started with a strong club and Judy overcalled 1NT showing a 2 -suiter - either hearts and clubs or diamonds and spades. It is sound strategy to try to disrupt strong club auctions with any excuse. Right-hand opponent passed showing negative values. My hand left me no doubt that Judy had hearts and clubs for her overcall. I decided to muddy the waters with 2 D feeling that the subsequent auction would reveal a fit for our side, however unlikely that seemed. Judy was supposed to correct (to hearts) if she held hearts and clubs. At the time, I remember thinking that the opponents might double 2 H and that my hand had the potential to provide enough tricks to make that contract. No strong club pair worth their salt will allow their opponents to buy the contract for a mere 2 D so I was confident the auction would not die.

To my surprise LHO bid 2 H . Judy passed and RHO gave considerable thought before passing. It was clear to me what was happening. The opponents had landed in a 5-1 heart fit (assuming Judy had four hearts) and RHO had decided not to make matters worse by trying to improve the contract. I passed and Judy led he Jack of spades. My face turned various shades of red when dummy was tabled. These were the four hands:


## Status: No one vulnerable

| West <br> Carriere | North <br> NGartaganis | East <br> Marcinski | South <br> JGartaganis |
| :--- | :--- | :--- | :--- |
|  | $1 \mathrm{C}^{(1)}$ | $1 \mathrm{NT}^{(2)}$ <br> Pass $^{(3)}$ | $2 \mathrm{D}^{(4)}$ |
| Pass $^{(5)}$ | Pass $^{(6)}$ |  | Pass |

${ }^{(1)}$ strong club
${ }^{(2)}$ either hearts and clubs or diamonds and spades
${ }^{(3)}$ negative values
${ }^{(4)}$ awaiting further developments - big mistake
${ }^{(5)}$ deep position since partner's hand is almost unlimited (except for his failure to cue-bid or double)
${ }^{(6)}$ bigger mistake
Contract: $2 H$
Lead: Jack of Spades
The opponents easily made the contract with two overtricks and I could see immediately that we were cold for slam in spades! At the other table the player holding my hand bid 2 H at the critical point in the auction.

Subsequently North/South "sacrificed" in 6 S and got doubled to collect a cool 1210. We lost 16 IMPs on this board and I still wince when I recall this hand.
Fortunately not all hands were the kind to cause nightmares. Late in the fourth quarter of the same match, in first seat with both vulnerable I picked up:

$$
\text { ^ } 8 \vee-- \text { AQ1052 \& A1076543 }
$$

I opened 2D showing 11-16 HCP with at least nine cards in the minors. LHO bid 2NT, Judy passed and RHO jumped to 4 H . What now? I certainly hadn't travelled 3,750 kilometres to pass with hands like this one, so I bid a sporting 5C. My opponents doubled, expressing the opinion that I was too high. LHO led the King of hearts. These were the four hands:


## Status: Both vulnerable

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Carroll | NGartaganis | Turner | JGartaganis |
|  | $2 \mathrm{D}^{(1)}$ | 2NT | Pass |
| 4H | 5C | Pass | Pass |
| Double | Pass | Pass | Pass |
| ${ }^{1)} 11-$ | h at least 9 c | ds in th | nors |

## Contract: 5C doubled

Lead: King of Hearts
After ruffing the King of hearts I led a spade. When East ducked I played the King. The favourable lie of the minor suits now allowed me to make eleven tricks (ruff a heart and lead a club; win the next trick; pull the outstanding trumps ending in the dummy and play a diamond to the Queen or ten both lines succeed). Even if Turner wins the Ace of spades he still has a problem. There is a danger that the spade suit will provide 5 tricks if I have a doubleton spade. One of East's option is to continue a spade to cut me off from the spade suit. If he does so I can play the Jack of spades to establish the suit (whether or not West covers) and therefore secure four diamond pitches (with the Queen of clubs as the entry to dummy). If Turner subsequently tries to strand the spade suit by sacrificing his club trick (duck the King of clubs when I lead towards the Queen) I can change tactics by playing on diamonds thereby losing only one diamond and one spade. The killing defense is to win the Ace of spades and return a heart (or a diamond). That leaves an inescapable loser in each minor. 5C doubled was worth +750 . At the other table our partners conceded -500 when they went down two in 5H doubled. Making 5C doubled netted a 6IMP gain. Had 5C been defeated, our opponents would have won 12 IMPs.

Which hand is more memorable? I will vividly recollect the first hand for years to come. The second hand will quickly fade from memory to be recalled only when someone prods me by saying, "you must have done something right to win"!

## PRESIDENT'S TROPHY

The President's Trophy is awarded to the future master who wins the most masterpoints in future master events at the Calgary Sectional. These are the results for the New Year's Sectional:

| 1/2 | Lance Cooke | 5.24 | 6/7 | Edward Faichuk | 2.91 | 10/1 | Pat Culham | 2.68 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 | Fred Klein | 4.00 | 6/7 | Eileen Faichuk | 2.91 | 10/1 | Jan Galenza | 2.68 |
| 4/5 | Millie Shyba | 3.10 | 8 | Helen Klassen | 2.81 | 12 | Terry O'Marr | 2.40 |
| Attention 0-20 Players! |  |  |  |  |  |  |  |  |

ERIN BERRY Rookie - Master Game
Thursday, October 25 ${ }^{\text {th }}$, 7:00 PM
Martinique Bridge Studio
This annual event is designed to match a 020 up-and-comer with a more experienced partner, in a pair event. The same hands will be played and scored across Canada.
Rookies will all sit in the same seats, so you know that your friends will be facing the exact same dilemmas!
No pressure and lots of fun!
In order to match up Rookies with Masters, we need you to register your name in advance. If you arrange your own partnership with someone who has over 20 masterpoints, you just have to show up to the game!

You can register by contacting either Mickey Hawrelak (685-1201) or the Martinique Bridge Studio (2434353).

## SPRING SECTIONAL RESULTS

## OPEN PAIRS

## STRATIFIED IMP PAIRS

Flight A: 1 Steve Lawrence - Jim Clark
2 Judith Gartaganis - Gordon Campbell
3 Joyce Mackie - Ruth Cox
Flight B: 1 Norrine Pearson - Jeannette
MacDonald
2 Doris Johnston - Joan O'Reilly
3/4 Tanja Hurlbert - Barry Pashak
3/4 Joy Gloin - Lucy Miller
Flight C: 1 Norrine Pearson - Jeannette
MacDonald
2 Joy Gloin - Lucy Miller
3 Jean Seaver - Kathleen Gleeson

## STRATIFIED OPEN PAIRS

Flight A: 1 Judith Gartaganis - Nicholas
Gartaganis
2 Caroleigh Houghton - Piotr
Klimowicz
3 Joan O'Reilly - Doris Johnston

## FUTURE MASTERS

## FRIDAY AFTERNOON

Flight D: 1 Edward Faichuk - Eileen Faichuk 2/5 Helga Baldwinson - Robert Minchin
2/5 Margaret Cooke - Lance Cooke
2/5 Fred Klein - Barb Crookshank
2/5 Rose Mary Brown - Gwenn Brusset
Flight E: 1 Edward Faichuk - Eileen Faichuk
2/3 Helga Baldwinson - Robert Minchin
2/3 Margaret Cooke - Lance Cooke

## FRIDAY EVENING

Flight D: 1 Margaret Cooke - Lance Cooke
2 Susan Zimmerman
Christopher Czerwinski
Fred Klein - Jim Christie
Flight E: 1 Margaret Cooke - Lance Cooke
2 Susan Zimmerman
Christopher Czerwinski
Fred Klein - Jim Christie

Flight B: 1 Joan O'Reilly - Doris Johnston
2 Pat Slack - Helen Nyholt
3 Trent Bessette - Pat Butler
Flight C: 1 Trent Bessette - Pat Butler
2 Barrie Pomerance - Dave Johnson
3 Pat Purvis - Barrie Purvis

## SATURDAY AFTERNOON SIDE GAME

Flight A: $\quad 1 / 2$ Jack Triplett - Yasuko Hiruki
1/2 Paula Sisko - Dorothy Brayford
3/4 Marjorie Laing - Louise Gramlich
3/4 Ken Baher - Glenn Lefebvre
Flight B: 1 Marjorie Laing - Louise Gramlich
2 Linda Harrison - Bunny Barss
3 Hilary Bean - Anne Primeau
Flight C: 1 Marjorie Laing - Louise Gramlich
2 Linda Harrison - Bunny Barss
3 Hilary Bean - Anne Primeau
FLIGHT A OPEN PAIRS
Flight A: 1 Linda Thierman - Jym Galand
2 Andrew Speers - Judy Chapman
3 Tom Gandolfo - Anita Lambert
STRATIFIED B/C OPEN PAIRS
Flight B: 1 Joan Finlay - Audrey Clark
2 Devinder Sood - Barry Pashak
3 Rolf Saetre - Heinz Weis
Flight C: 1 Joan Finlay - Audrey Clark
2 Sheryl Roesch - Albert Roesch
3 Marilyn Wiggins - Alice Whitty
SATURDAY EVENING SIDE GAME
Flight A: 1 Lucille Barton - Lee Barton
2 Jack Triplett - Yasuko Hiruki
3 Raj Agrawal - Dinesh Agrawal
Flight B: 1 Raj Agrawal - Dinesh Agrawa
2 Vince Machacek - Norman Dodd
3 Mickey Hawrelak - John Ferguson
Flight C: 1 Ruth Cox - Barnabas Kovacs
2 Willa Dumka - Don Dumka
OPEN STRATIFIED SWISS TEAMS
Flight A: 1 Lucille Barton - Lee Barton Judith Gartaganis - Nicholas
Gartaganis
2/3 Don Gladman - Steve Lawrence
Ken Penton - Rick Tewari - Frank Ayer
2/3 Piotr Klimowicz - Tom Gandolfo

Flight F: 1 Margaret Cooke - Lance Cooke
2 Susan Zimmerman
Christopher Czerwinski

## SATURDAY AFTERNOON

Flight D: 1 Helen Klassen - Eveleine King
2 Madeline Grainger - Millie Shyba
3 Fred Klein - Barb Crookshank
Flight E: 1 Amer Rauf - Terry O'Marr
2 Margaret Cooke - Lance Cooke
3 Susan Pattillo - Robin Beddis
Flight F: 1 Margaret Cooke - Lance Cooke
2 Susan Pattillo - Robin Beddis
3 Nancy Klym - Milt Mansell

## SATURDAY AFTERNOON EASYBRIDGE

1 Jeanne Lefebvre - Janice Roberts
2 Wayne Heller - Gabrielle Heller

## SATURDAY EVENING

Flight D: 1 Margaret Cooke - Lance Cooke
2/3 Fred Klein - Jim Christie
2/3 Madeline Grainger - Millie Shyba
Flight E: 1 Margaret Cooke - Lance Cooke
2 Fred Klein - Jim Christie
3 Amer Rauf - Terry O'Marr
Flight F: 1 Margaret Cooke - Lance Cooke
2 Pat Culham - Jan Galenza

## SUNDAY MORNING TEAMS

Flight D: 1 Susan McLure - Gordon McLure Dave Reid - Jean Kerr
2 Yvonne Snowdy - Miranda Kwan Ann Solomon - Betty Amery
3/4 Len Smallenburg - Diane Eason Tom Eason - Jeannette Smallenburg
3/4 Jan Galenza - Elaine Smith
Lorne Hanson - Pat Culham
Flight E: 1 Susan McLure - Gordon McLure Dave Reid - Jean Kerr

## SUNDAY AFTERNOON TEAMS

Flight D: 1 Geraldine Johnson - Phil Phillips
Pat Culham - Jan Galenza
2/4 Len Smallenburg - Diane Eason Tom Eason - Jeannette Smallenburg

| Flight B: | 1/2 | Dann Kramer - Daniel Bertrand | 2/4 | Edward Faichuk - Eileen Faichuk |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Dinesh Agrawal - Raj Agrawal Fi Nadir - Ron Pongar | 2/4 | Helga Baldwinson - Al Richards Betty Amery - Miranda Kwan |
|  | 1/2 | Bette Duncan - Bruce Dennis |  | Ann Solomon - Frank Solomon |
|  |  | Joanne Dennis - Helen Smerek |  |  |
|  | 3/4 | Rosella Ellis - Ken Baher |  |  |
|  |  | Torchy McCarthy - Elaine Winter |  |  |
|  | 3/4 | Pat Slack - Valerie Ling |  |  |
|  |  | Elizabeth Pineo - Helen Nyholt |  |  |
|  |  | OPEN STRATIFI | S(C | ntinued) |

Flight C: 1 Diana Burn - Cora Steemers
Inez Watt - Sharon Crowle
2/5 Lucy Miller - Joy Gloin
Isabelle Wintrip - Jane Shouldice
2/5 Gordon Houston - Eleanor Houston
Tom Taylor - Barbara MacLean

Flight C: 2/5 Bernie Lefebvre - Pat Chase
Molly Jones - Bob Dorland
2/5 Willa Dumka - Don Dumka
Anne Thompson - Bob Thompson

## NEWS FROM THE CLUBS

## Crossfield

Crossfield will hold its $12^{\text {th }}$ Annual Bridge Tournament Unit Charity Game. It will be at 1:00 PM and 6:00 PM on Saturday October 6 at the Crossfield Community Centre ( 920 Mountain Avenue, Crossfield). It will be a two session stratified pairs game (A: 100+, B: 50-99, C: 0-49). It will cost $\$ 7.00$ per person per session ( $\$ 1.20$ per entry fee will be donated to Star's Air Ambulance). A $\$ 9.00$ buffet will be available for Dinner. For more information, please contact Florence Walker (946-5586), Norman Dodd (946-5291), or Ed Snyder (946-5344).

## Martinique Bridge Club

It's that time of year again, and we have a great fall lineup! We're adding two new open games to our schedule, there are classes, and of course it's time for Bridge Week and special events with loads of points.

## New Open Games added to our Regular Schedule

Try something completely different this fall!

- Thursday Evening Open Game: starts September 20 at 7:30 PM.
- Saturday Afternoon Open Game: starts September 22 at 1:00 PM.


## Special Events

Bridge Week Sept 17 - 22; all games Club Championships. Loads of masterpoints available!
Instant Match Point Game. GOLD POINT GAME, one gold point is awarded for each section winner. There will be hand records with analysis! Wednesday, September $12^{\text {th }}$ at 7:30 PM.

Master Novice Game. We will find you partners, just let us know a few days ahead if you need one. The cutoff for this game is 20 Masterpoints and it's a nice opportunity to play with new partners of different skill levels than you generally do. This game is Thursday October $25^{\text {th }}$ at 7:00 PM.

Introductory Bridge: Taught by Mickey Hawrelak, 8 weeks starting Tuesday September 11 at 7:00 PM. Course fee $\$ 70$. As always, STUDENTS RECEIVE FREE PLAYS in all of our restricted games during the weeks of class.

We're pleased to tell you we have managed to hold the line on nearly all our fees, in spite of increased sanction fees and the exchange problem. There is one increase, to our afternoon open games, but all our other dues remain unchanged!

It's time to renew your Martinique Membership, still only $\$ 10$ and two free plays with purchase.
Card fees, effective September 17, will be $\$ 6$ for all open games and $\$ 5$ for all restricted games.
Super saving 10-play passes may be purchased at anytime. Open Game passes are 10 for \$50, and Restricted Game Passes are 10 for $\$ 45$.

## North Ladies Bridge Club

The North Ladies Bridge Club located in the Varsity Community Center will be holding its annual memorial game in remembrance of Helen Walker on Tuesday November 20 at 12:30. This will be a charity game with funds being contributed to cancer research.

This year's Christmas Party will be held at the Varsity Community Center on Thursday November 29. All ladies are welcomed. If you need a partner call Esther at 239-6044 or Eileen at 249-0387.

## AN ODE TO TERRENCE REESE, WRITTEN IN HIS STYLE

Terrence Reese is no longer with us but he was one of Britain's top players for many years. He wrote several excellent bridge books, but I am thinking of Play These Hands with Me and Play Bridge with Me. In these Mr. Reese describes his thoughts as he bids and plays 60 hands. When I played this hand (MBS, 06/18, board 18) I played the \&A at the critical moment and went down but I should have made the contract. This is how Mr. Reese might have described the hand. I hope you enjoy it; I enjoyed writing it.

Playing in a club pairs game with a woman of some ability against earnest opponents, vulnerable versus not, I am first to speak with: AK 1075 A 43 A 3 \&AJ 3.

I have no qualms about opening 2NT especially since we are playing puppet Stayman where partner can inquire whether I have a 5 -card major. The opponents pass throughout and partner bids 3 a showing either a raise to 3NT or a minor suit slam hand. I bid $\mathbf{3 N T}$ and partner passes.

| $\frac{\text { South }}{\text { 2NT }}$ | $\underline{\text { West }}$ | $\frac{\text { North }}{3 \boldsymbol{n}}$ | $\underline{\underline{\text { East }}}$ |
| :--- | :--- | :---: | :--- |
| 3NT | pass | pass | pass |

The opening lead is $\boldsymbol{\bullet}$ and dummy is:


Partner has 3 hearts. Why she didn't bid $3 *$ asking for a 5 card major is beyond me, I might have had 5 hearts. In any case we are in the normal contract. I have six top tricks with excellent chances in spades and clubs. I must duck the first heart and see what develops. West continues with $\downarrow \mathrm{J}$ and East discards a diamond. That changes things. West has enough tricks to defeat me should he regain the lead and I have no way to duck any tricks to East. I could refuse the second heart but since I would like to retain a small heart for a possible throw-in I win the trick.
Now I must play the spades for five tricks. When I lead a small spade to the $\uparrow Q$ West hesitates slightly and plays the $\uparrow 8$. I win the $\uparrow Q$ and since $a$ 4-2 split is more likely than 3-3 I finesse the 10 with some confidence. This works as West follows small. I cash my other 3 spades pitching 2 clubs and 1 diamond from dummy. West discards 2 diamonds and 1 club while East follows to 4 rounds and discards 1 club. The situation is now:

| $\wedge$ |
| :---: |
| - T |
| - Q 85 |
| * Q 9 |
| - |
| - 4 |
| - A 3 |
| - A J 3 |

I need 3 more tricks and I am sure I have them if I can figure out the opponents' distribution. West started with 2 spades and 6 hearts and 5 minor suit cards. He has 4 hearts and 2 minor suit cards left - either 2 diamonds or 2 clubs or 1 of each. If he has 1 diamond and 1 club left I can cash my minor suit aces in either order and lead a club, East will win the club but I will get a ninth trick in either clubs or diamonds. But I don't really think West has come down to a card in each minor. If West has 2 diamonds or 2 clubs I can succeed but it is vital that I cash the minor suit ace of West's void first. West could be either 2-6-4-1 (and has 2 diamonds left) or 2-6-2-3 (and has 2 clubs left); 2-6-2-3 is more likely but I can't tell which from West's plays, what about East?
East's first discard was a diamond. This suggests 5 diamonds but let's check. East is known to be 41 in the majors and either $3-5,44$, or $5-3$ in diamonds and clubs. A diamond discard from three to an honour when holding 5 clubs would be unusual so I am going to play East for starting with at least 4 diamonds. Also, if East had 5 diamonds West is 2-6-2-3. This means West must have at least one club remaining so I cash the diamond ace and West, after some thought, discards a heart. I lead my small heart and West has to lead into my club tenace at trick 12 so I make 3NT, losing only four hearts. Everyone else is down either 2 or 3 , the full hand being:

|  | - Q 2 <br> - T 85 <br> - Q 854 <br> * Q 976 |  |
| :---: | :---: | :---: |
| ค 83 <br> - K Q J 976 <br> - 92 <br> * K 42 |  | - J964 |
|  |  | $\checkmark 2$ |
|  |  | - K J T 76 |
|  |  | * T 85 |
|  | - AKT 75 |  |
|  | - A 43 |  |
|  | - A 3 |  |
|  | * A J 3 |  |

## Post-Mortem Analysis:

There were three points of interest, the first being the decision to win the second heart. Since there was no longer any need to holdup keeping a small heart might prove useful.
Once West showed up with 6 hearts it was routine to play him for only 2 spades, the 42 break being twice as likely as the 3-3 break. I mentioned in the narrative that West hesitated slightly when I led a small spade to the queen. This calmed any fears I had of West's spades being J8. I didn't think he could have a problem with $\uparrow$ J8 doubleton, but he might wonder what to do with 8 x doubleton.

The strip squeeze end position was interesting.

In the diagrammed position, I cashed $\bullet$ A and West was squeezed out of a winning heart or his club guard. He opted to discard a heart. I then led my heart and West was forced to lead a club after cashing 3 hearts. Obviously if West had discarded a club on the $\bullet$ A, I would have cashed the $\%$ A next and made two more tricks by playing $\% \mathrm{Q}$ under my $\% A$ when I saw West's \&K. The contract was secure even if East held all the minor suit honours (proof left to the reader). If I had cashed the \&A first I would have been defeated. West would discard a heart on the following - A and I would lose the rest.

|  | $\uparrow$ |  |
| :---: | :---: | :---: |
|  | - T |  |
|  | - Q 85 |  |
|  | * Q 9 |  |
| - |  | a |
| - Q9 76 |  | $\checkmark$ |
| - |  | - K J T |
| \& K 4 |  | \& T 8 |
|  | $\uparrow$ |  |
|  | - 4 |  |
|  | - A 3 |  |
|  | \& A J 3 |  |

The Unit Library is located in the Martinique Bridge Studio with hundreds of bridge books available. Contact Terri Bedard for information or to borrow books. The library has a copy of Play These Hands with Me by Terrence Reese.

| $\mathbf{1}$ | Nicholas Gartaganis | $\mathbf{5 5 4 3}$ | 10 Steven Lawrence | 3257 | 19 Ruthanne Price | 2066 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | Gerry Marshall | 5222 | 11 Allan Simon | 3097 | 20 Veryl Norquay | 1981 |
| 3 | Judith Gartaganis | 4450 | 12 Pat Smolensky | 3052 | 21 Daniel Bertrand | 1969 |
| 4 | Helen Roche | 4295 | 13 Ken Penton | 2880 | 22 Charles Liegerot | 1944 |
| 5 | Ramji Tewari | 3997 | 14 Francesca Walton | 2816 | 23 Elaine Stewart | 1934 |
| 6 | Donald Gladman | 3807 | 15 Gladys Minor | 2535 | 24 Jean Kittlitz | 1903 |
| 7 | John Lang | 3483 | 16 Paul Graham | 2535 | 25 Paula Sisko | 1817 |
| 8 | Dann Kramer | 3394 | 17 Karen Kilworth | 2285 |  |  |
| 9 | Gordon Campbell | 3320 | 18 Doran Flock | 2071 |  |  |

